

C. U. SHAH UNIVERSITY

Winter Examination-2021

Subject Name: Critical Approaches upto 20th Century

Subject Code: 5AH03CAP2

Branch: M.A. (English)

Semester: 3

Date: 14/12/2021

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

- Q-1 Attempt the Following questions (07)**
- a. What does Eliot mean by a historical timelessness?
State book and the year of publication year from which Allen Tate's Tension in Poetry has been extracted?
 - b. What does I A Richard mean by "the difficulties of sensuous apprehension"?
 - c. For which critical work is J. C. Ransom famous for? In which year was it published?
 - d. How does Eliot defines Tradition in "Tradition and Individual Talent"?
 - e. What is "stock responses" according to I. A. Richards?
 - f. Justify, "habitualization destroys sensation", in the light of Art as Technique.
- Q-2 Explain the diversions of literary studies stated by J. C. Ransom (14)**
- OR
- Q-2 Summarize the idea "Development of the Libido and Sexual Organizations" by Sigmund Freud. (14)**
- Q-3 Describe the concepts failure of intension, failure of extension and significance of Tension with example provided by Tate. (14)**
- OR
- Q-3 Briefly conceptualize your comprehension of R. S. Crane's "Interpretation of Texts and the History of Ideas". (14)**

SECTION – II

- Q-4 Attempt the Following questions (07)**
- a. What is defamiliarization according to Viktor Shklovsky?
 - b. What is the concern of leftist or proletarians according to Ransom, in literature?
 - c. What is 'Total meaning' according to I A Richards?
 - d. What is Total Fallacy of a work of art according to Allen Tate?



- e. How does I. A. Richards find "Sentimentality" as a difficulty in making meaning?
- f. Why should, according to J. C. Ransom, occasional criticism be avoided?
From which book of Richard's Four Kinds of Meaning has been extracted?

Q-5 Briefly analyze Gerard Genet's perception of using Structuralism in Literary Criticism. **(14)**

OR

Q-5 Elucidate your comprehension of the concept of Art as Technique by Viktor Shklovsky. **(14)**

Q-6 What are the exclusions in literary criticism that Ransom has suggested in Criticism Inc. **(14)**

OR

Q-6 Write short notes on: **(14)**

- A. I A Richards as a critic
- B. Eliot's theory of impersonality of poetry.

